



GANTZ 5

OKU HIROYA W

YJ
YJC

GANTZ

5

5

奥浩哉

東英社

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.

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The light shines
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and the darkness
has never put it out.



YJ
YJC



GANTZ/5

OKU HIROYA Works.

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※この冊子はライトアップです
とがけの人物 2006 年巻をとり直し、新しい顔顔をみせます



REDA
RED HUNTER WORKS



飛空
DOKU HAKUEN MONTE

gatsu, zuph,
flyingrobots

**Omanga
Hawks**

0047

Resonance







TO
...
DIE
...

I...
AM
GOING
...





WHAT
...
IS
THAT
...?!







Since More Names about Soga Tarohei Tarohei Akira "Pao" refers to Yama Shiro, a member of Soga Tarohei who was the leader of the "Soga" and "Soga" and "Soga" for his participation of Tarohei. The "Soga" and "Soga" were born from the spirit of his biggest hit, "Soga Shirohei." Tarohei "Soga Shirohei" Lands and "Soga Shirohei" are born from his "Soga Shirohei" song. Exquisite performance is shown his current recent third in Japan. Finally, a member "Soga Shirohei" is a prototype take-off of a Marriage Conference member, "Soga Shirohei." Tarohei was well known for appearing in Marriage Conference from 1975-1985.



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HOLY
FUCKING
SHIT!

OH HHH
SHIT!
OH SHIT
OH SHIT
OH
SHIT!





STILL
HASN'T
TURNED
AROUND,
YET...

THE
BIG
ONE

...



GET
AWAY
NOW...
WHILE I
HAVE
THE
CHANCE
...

MAYBE
I CAN
STILL...





AAH



GYOEEE
!!



GYOEEE
GYOEEE



GYOEEE



GYOEEE

GYOEEE



GYOEEE











0048

Boss

**Hawks
Omanga**

**zyph
gatsu
flyingrobots**









IS
THAT
THE
BIRD?

OVER
THERE
!



IT GOT
RUN
OVER BY
A CAR OR
SOME-
THING?

AFTER
IT COL-
LAPSED,

YUCK
!

WUGH
!



WHEN?



I WONDER
IF THE OLD
LADY AND
THE LITTLE
BOY ARE
OKAY.



WE HAVE
TO LOOK
FOR THE
OTHER TWO.



SUPPOSE
HE RUN
OUT THE
OTHER
END?

HE
HESIT
COME
BACK
YET...

WHAT'S
HE
DOIN'?

YOU'VE
GON
ON?



ALIENS
IN
THERE
...

I
WONDER
IF THERE
REALLY
ARE...



YOU
GO.



AND
TAKE
A
LOOK
?

HEY...
WANNA
GO IN
...



HABA
HABA
HABA

HE'S
ALREADY
DEAD.

HEW!
MAYBE
...

















...
YES
...

**ARE
THEY...
BOTH
...?**



**DAMN
...**

**DAMN
IT...**

**I
COULDN'T
SAVE
THEM...**



.....
.....









I'M NOT
GONNA
DIE.

I'M
NOT
GONNA
DIE.

I'M
NOT
GONNA
DIE.

I'M NOT
GONNA
DIE.

I'M
NOT
GONNA
DIE.

I'M
NOT
GONNA
DIE.



0049

Clever Scheme

**Stephen
Gatsu
Zyph**

**Hawks
Omanga**



НАНН

HAHH

グルルル

ドムッ、ドムッ

EXTRA

加千加千加千













I
MISSED
?!

OH
SHIT
!

HAHH

HAHH













ビュッ

GROAAAAA!!









0050

Collapse

Stephen
Gatsu
Zyph



hawks
omanga























HAHA
HAH HAH
HAH

**FACE IN YOUR
FUCKING
!**



HAH

HAH

HAH

HAH

HAH



**ALL AT
ONCE,
THAT'S
RIGHT
!**

HAI

**TOOK
YOU
DOWN,
BITCHES
!**





IT'S
ALL
OVER,
NOW.







005 I

Capture

**gatsu
ryph
stephen**

**hawks
omanga**











IS...
THAT
...?

WHAT
THE...
HELL
...





















ビュー
オオオオオ





0052

Weakness

**stephen
gatsu
ryph**

**hawks
omanga**

























RAAAH
!!

YOU
CAN'T
KILL
MEEE
!!





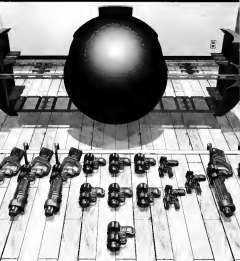






0053

False Tranquility



HawksGatsuZyphStephenOmanga











Dog



pts



iz +H1s 9uy 3v3n TrY1ng
d0 50m37hin9 d4mm17



WHAT IS IT
SUPPOSED
TO BE
SCORING
US FOR...



HE'S
JUST
A
DOG.

TO
SOMETHING
DUMB??
HAAAA.

TO
SOMETHING
DUMB??
HAAAA.



YOU'RE
FREE.

WHEN
YOU GET
100
POINTS,

IF WHAT
THAT KID
TOLD US
IS TRUE,

I THINK
IT'S STUPID

I DUNNO

...
BUT IF IT
REALLY
DOES
WORK
THAT
WAY

...
IT'S FISHY
TO ME,
TOO...

IS IT A
GAME
...?

JUST
WHAT
IS
THIS
...?

WHAT
THE
FLUCK
IS THAT
...?

HUH?
100
POINTS
?

Titz
10 pts



TOTAL 10 pts

90 more pts 4 t3h win



Kato-cha
(lol)

5 pts



total 5 pts

95 more pts 4 t3h win



YOU'LL
BE
FREE...

THE
SOONER
...
YOU
KILL,

SO THE
MORE
YOU
KILL,



AND
SURVIVE
THROUGH
THEM ALL
...

SO WE'LL
HAVE TO DO
THIS SEVERAL
MORE TIMES...



I ONLY
ACTUALLY
CAUSED ONE
TO DIE.

WHAT?
BUT YOU
FOUGHT
SO MANY.

Sadako



pts



+00 mvch f0110win9 h0m0

+00 mvch di54pp34rin9

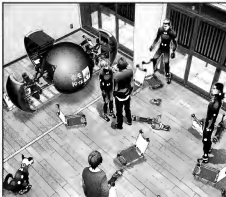


Homo
10 pts



TOTAL 10 pts

90 more pts 4 t3h win





Freak Parade No. 1



pts



+00 mvch g14ring

+00 mvch u5in9 bi7ch



Bitch
38 pts



TOTAL 38 pts

62 more pts 4 t3h win







?

MASARU

...



?

DO
YOU
...?



MASARU
YOU
DON'T...
LIVE
ALONE...



I WAS
JUST
ASKING
THAT'S
ALL...

NEVER-
MIND
THEN.

OH.

UH...



I'M
BORROWING
A ROOM AT A
RELATIVE'S
HOUSE, FOR
ME AND MY
BROTHER...

NO...
ACTUALLY
...



BUT I
DON'T
REALLY
FEEL VERY
HAPPY
ABOUT IT
...

I
MANAGED
TO
SURVIVE
THIS
ROUND,
SOMEHOW
...

0054

**Unfaithful and
Uncomfortable**

**Stephen Gatsu Zyp
Hawks Omanga**





CAUSE I
WASN'T
WEARING
A SLIT.

I
THOUGHT,
I AM
SO DEAD.



THERE
WAS
THAT
HUGE
BIRD
AND A
BUNCH
OF
TANAKA
ALIENS.

SO
THEN



TO
SURVIVE
?

DO YOU
KNOW
HOW I
MANAGED



I DON'T
GIVE
UP
EASILY.

BUT
YOU
KNOW
ME,



MASARU
...
MUST HAVE IT TOUGH
...





OH
REALLY
...?

.....



THAT'S
NOT
TRUE!!

WHY?
WHAT
MAKES
YOU SAY
THAT?!

!?



HE SURE
DOESN'T
TURN
OUT TO
BE A
LOT OF
HELP.

FOR
ALL
THIS
TALK
ABOUT
KATQ.

HMM,
WELL
....



HE
CARED
FOR
EVERY-
ONE...
HE NEVER
DISCRIMI-
NATED
AGAINST
ANYBODY.

TO KEEP
EVERY
SINGLE
PERSON
ALIVE...
HARASHI
TRIED HIS
HARDEST



NO
ONE
ELSE
...

NO
...

THERE'S
NO ONE
ELSE
LIKE HIM
...

HE'S
GENTLE,
AND
STRONG
...



HUH?



WHAT
THE
FLUCK



...AT
THE
P...

.....





MASARU,
MASARU,
MASARU !!

MASARU!
THIS, MASARU!
THAT.

YOU WON'T
LET ME DO
ANYTHING.

YOU JUST
SHOW UP
AT MY PLACE
OUT OF THE
BLUE.

**IT'S HIM
YOU
REALLY
WANT TO
LIVE
WITH!!**

**THAT
WAS
BECAUSE
IT'S NOT
ME.**

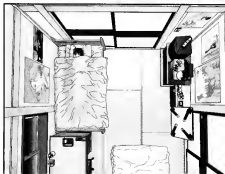
YEAH
...

YOU
ASKED
KATO IF
HE LIVED
ALONE,
EARLIER
...

**I KNOW
WHAT'S
GOING
ON!!**











SHE'S
REALLY
GONE...

GO
...



SHE CAN GO
LIVE WITH
KATO OR
WHEREVER
THE FUCK
SHE WANTS.

OHAY, START
MOVING YOUR
DESKS.

WHAT-
EVER...
I DON'T
CARE...











HAH

HAH



OF
COURSE
KISHI-
MOTO
DECIDED
TO
LEAVE...



SO WHAT
CHALLENGE!

OF
COURSE
I DON'T
HAVE A
GIRL-
FRIEND
...









0055 The Emperor's New Gun

Nietzsche







FWWW



YOU
POUNDED
IT?

I POUNDED
IT
OUTSIDE

DO YOU
BUY
THIS OR
SOMETHING?

HEY
...
A TOY
...

IT'S
BUY

OH
LOOKED
COOL



HEY

DON'T
POINT
IT AT
ME!

SO
WHAT'S IT
DO?
HOW DO
YOU



I
DIDN'T
BUY IT.

AND
YOU
DIDN'T
BUY IT?



FWWW



YES,
JUST
DON'T
FIRE
IT!

WILL IT
SHOOT
BULLETS
?











WHAT-
EVER

HMPH

HARD TO
EXPLAIN
?

NO
IT'S
NOT.

IT'S
A
TOY.

ACTUALLY,
IT'S A BIT
HARD TO
EXPLAIN...

WHERE'D
YOU GET
IT?





TO
HELL?

YOU
DON'T
NEED
IT...



I WANT
MY
MONEY,
KID...

THIS IS
BETTER
FOR...



IT'S
JUST
A TOY



YOU
DON'T
NEED
IT...



4



HUH?
WHAT
DID YOU
SAY?



CAUSE
YOU'RE
DEAD

YOU
DON'T
NEED
ANY
MONEY











AH!



!?



WHOA,
HE'S
GOT A
GUN!!

HEY
!!



DUDE,
THIS
GUY'S
CRAZY.

DADA-
JAB

WHAT'S
HE
THINKING
?

A TOY?
HAHA
HA.



IT'S
JUST A
TOY!!

HAHAHA,
WHAT A
DORK!!



IF IT'S
A TOY
OR
NOT...

LET'S
FIND
OUT...







LET'S
GO.

WHAT
THE
FLUCK

DUDE,
WHAT A
TARD.

HAHA

HE'S
DEAD!

WHOA,
WHAT
THE
HELL?!

0056

**New
Participants**

**Gatsu
Stephen
Zyph**



**Hawks
Omanga**











AA, MY COLOURS
TEAR



YES, MAMA

YUKIKO
SAYS HE
RIGHTS
SOME
TEA

SHADELY
DO OUT AND
BUY SOME
RIGHT
RIGHT



LOOK AT THAT...
YOU DRINK ALL
OF IT...
I DIDNT BUY
THAT JUST FOR
YOU TWO...

















**HERE
WE
GO!!**





I'LL
KILL
'EM
ALL!

I DON'T
GIVE
A SHIT
ABOUT
THEY
ARE...



HMPH!

NOT
FORGETTING
THESE
THIS
TIME!



I
WILL
BE
BACK
...
OKAY
...?

I
SWEAR

I
SWEAR
...



SORRY
...





HERE
COMES
ANOTHER
ONE.



I'VE
NEVER
SEEN ANY
OF THEM
BEFORE...

WHO ARE
THESE
PEOPLE?



**Stephen
Gatsu
Iyph**

**Hawks
Omanga**



**0057
Preacher**



I WILL
ANSWER
THEM,
WITHIN THE
LIMIT OF MY
KNOWLEDGE.

YOU MAY
ASK
ME ANY
QUESTIONS
YOU HAVE.



TO SEE IF
WE ARE
FIT TO
CONTINUE
ON TO
PARADISE.

TO PUT IT
SIMPLY,
THIS IS THE
TESTING
PLACE
AFTER
DEATH...



SOME-
ONE'S
HOUSE
?

WHERE
ARE WE
RIGHT
NOW... ?



YOU SAID
THAT WAS
SIMPLE...
I DIDN'T
UNDERSTAND
IT AT ALL.



.....
.....
.....
.....

.....
.....
.....
.....



AND THIS
IS WHERE
THEIR
FATES ARE
DECIDED.

THE
DEAD
WILL
GATHER
...

AND THOSE
WHO FALL
INTO
ETERNAL
DAMNATION.

THOSE
WHO
LIVE IN
PARADISE.





AND HE'S
ACTING
LIKE HE
KNOWS
WHAT'S
GOING ON



SO HE
DIED...
HMM...

I'VE SEEN
THAT
PREST ON
TV
BEFORE.



WHOA.
MARTIAL
ARTIST?



HMMMM
...



WHO'S
THAT, A
SOLDIER
...?



AH
...



HMM...
THEN
KISHIMOTO
ISN'T HERE
YET...



A GIRL
...
THAT'S RARE.









SHE'LL
PROBABLY
BE HERE
ANY
MOMENT
NOW...

KISHI-
MOTO
...



SHE'S
NOT...
HERE...
YET
...

.....
.....
.....



SHE DIDN'T
...
DIE ON THE
STREETS
OR
ANYTHING,
I HOPE...

I
WONDER
IF SHE'S
...
LIVING
WITH HIM
...







YEAH,
I WAS
SLEEP-
ING...

HASAPU
...

YOU
WERE
ASLEEP
...



AAACK!
REALLY
?

OVER
HERE.



A
LITTLE
...



OH GOD,
THIS IS
SO
EMBAR-
RASSING
...

IS MY
HAIR
STICKING
UP...?









TO
HEAVEN
...
OR HELL
...

A PLACE TO
SEPARATE
THE DEAD...



PLACE?

A
TESTING
...

DOE YOUR ANSWER? (MAYBE YOURS WASN'T THE RIGHT ANSWER?)



NAMUAMI
DABUTSU
...

OVER
AND
OVER
AGAIN.

YOU
MUST
INTONE
A
PRAYER.



AND
HOW DO
WE GO
TO
HEAVEN
...?

I SEE
...



THOSE WHO
DO NOT WILL
FALL INTO
ETERNAL
HELL.

THOSE WHO
RECITE THE
CHANT WILL
GO TO
PARADISE.



WON'T
DO YOU
ANY
GOOD.

CHANTING
PRAYERS

YOU'RE
QUALIFIED TO
ANSWER SO
SPECIFICALLY. THINK

I DON'T
REALLY
KNOW
WHY
YOU
THINK



WE
ARE
ALL...
ALIVE
...

NOBODY
HERE IS
DEAD.

THIS PLACE
HAS NOTHING
TO DO WITH
HEAVEN OR
HELL.





0058

Despair

Omanga

Gatsu

Hawks

Zyph

Stephen









!?



KISHI...
MOTO

UM...
HEY



WHAT
SHOULD
WE DO
...?



I'M...
FINE.

HUH?
OH...
YEAH.



AFTER
...
YOU
LEFT...

DID...
THINGS...
WORK
OUT...?



UH!
UH!

HUH?

UHHH

LEFT...?
WHAT...?











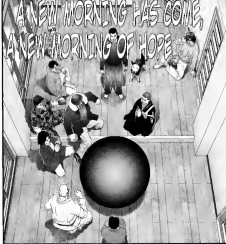








A NEW MORNING HAS COME
A NEW MORNING OF HOPE



ま～ぼ～うの



READY? ONE TWO THREE

BETTER
THAN YOU
DO.

SORRY, IT
LOOKS I
KNOW
WHAT'S
GOING TO
HAPPEN...





J00r 11v3s
haV3 3 V1c3d.

How j00 u2c j00r
n0u 11v3s 1s
3n+1f31Y vs 2 n0.

Th4+ 'S thS +h30ry.
4nyw4yz.

WE'RE
BEING
USED?

HOW
TO
USE
...

YOUR
NEW
LIVES...
NEW
LIVES?

YOUR
LIVES
HAVE
ENDED.

WHAT
...?

WE'Y
WE'Y'S
WE'Y







WAS THE NAME OF MY
FIRST ONE-SHOT.

I DREW IT ENTIRELY BY MYSELF AT AGE 21,
IN ONE HOT SUMMER MONTH.





IT WAS A STORY ABOUT A MAN BECOMING A WOMAN, BUT SINCE IT'S A CONCEPT THAT IS USED OFTEN, I TRIED TO GIVE IT A REALISTIC LOOK, BY PAYING SPECIAL ATTENTION TO THE FLOW OF TIME AND THE WAY PEOPLE ACT.

AT THE TIME, THE MOVIE "THE FLY" WAS RUNNING, AND I THINK I WAS PROBABLY INFLUENCED SOMEWHAT BY THAT. AT ANY RATE, IT WAS A GRUELING PROCESS OF TRIAL & ERROR AS I TRIED TO CREATE SOMETHING THAT ONLY I COULD BRING FORTH INTO THE WORLD.



I SPENT AN ETERNITY AFFIXING ALL THE SCREENTONES FOR THIS ONE. I HAD A LOT OF FUN PUTTING ALL THE LITTLE BITS ON FOR EACH TINY LITTLE PIECE OF DETAIL. BUT ONCE I REALIZED THAT MY CONTEST DEADLINE WAS ONLY THREE DAYS AWAY, I HAD TO DRAW THE LAST FIFTEEN PAGES ALMOST COMPLETELY BLANK, WITHOUT ANY TONE AT ALL.

PERHAPS BECAUSE OF ALL THIS EXPOSURE TO THE SCREENTONE PROCESS, I FELT THAT I WAS GIVEN A GOOD EYE FOR REALISTIC TONE IN MANGA BACKGROUNDS.



AFTERWARDS, THE ONLY THING I HEARD ABOUT MEN FROM OTHER MANGA ARTISTS WERE THE SCENES LIKE THIS.

I DREW THE NIPPLES WITH VISUAL TRAILS TO SIMULATE THE MOVEMENT OF THE BREASTS IN ONE PICTURE, AND THIS PARTICULAR TRICK WAS PICKED UP AND USED IN OTHERS ARTISTS' WORKS, MOSTLY H-MANGA AND THE LIKE. I KIND OF DOUBT THEY ALL KNOW WHERE IT REALLY ORIGINATED.



AT ANY RATE, THE ONLY FEEDBACK I EVER REALLY GOT ABOUT THIS MANGA WAS REGARDING THE BREASTS, WHICH WAS RATHER UNEXPECTED AND NOT EXACTLY DESIRED.

HIROYA OKU